

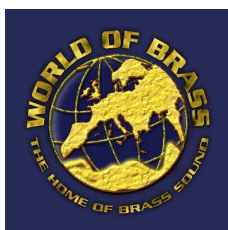


Rules of the European Brass Band Championships

Saanen/Lucerne, April 2005

These Rules replace all rules previously issued
and are effective from January 1st, 2006
until further notice

**Co-Sponsors of the EBBC
and the European Brass Band Association**



DEFINITIONS

1) In these Rules the expressions listed shall have the following meanings:

- "EBBC" means the European Brass Band Championship, which is divided into Championship and B-Section
- "Organiser" means the individual or organisation appointed by the European Brass Band Association, to organise and assume financial responsibility for the Championship in any particular year;
- "Registry" means the following registries:
- I. British Brass Band Registry;
 - II. British Brass Band Registry Scotland;
 - III. British Brass Band Registry Wales;
 - IV. Flemish Brass Band Registry;
 - V. Northern Ireland Brass Band Registry;
- "EBBA" means the European Brass Band Association;

General

- 2) These Rules govern the Championship and the English language version is definitive.
- 3) The EBBA shall have the right to decide the following matters in connection with the Championship:
- a) the European country and location in which the Championship will be held in any particular year;
 - b) the appointment of the Organiser;
 - c) the appointment of the Adjudicators and Contest Controllers;
 - d) the amount of prize money to be awarded.
- 4) In these Rules wherever the context so requires the masculine shall include the feminine and the singular shall include the plural.

Basic Provisions

- 5) The Championship will be held on the last weekend in April or on the first weekend in May any particular year unless otherwise decided by the EBBA.

- 6) The Championship is open to brass bands only consisting of a maximum of 35 players including percussionists who should perform in dress of a uniform nature.
- 7)
 - a) All players taking part in the Championship must be registered with a Registry if applicable. It is the responsibility of the band secretary to apply to the appropriate Registry for the necessary registration documents and to comply with registration procedures.
 - b) A player may play with one band only at the Championship.
- 8)
 - a) The Championship is open for Bands in the European Brass Band Championship which will be known as the A-Section, comprising the winning band from the previous year and the champion band and/or nominated band from each European country, provided that country has paid the full membership for the current year or the entry fee to the EBBA. The Champion band of Europe will be invited back the following year to defend its title. The country of the defending champions will also be allowed to nominate one more band to the EBBA for participation in the Championship at which the champions are invited to defend their title.
 - b) Bands in the B-Section from countries that are non-members of EBBA will be invited by EBBA.
 - c) If, based on the above criteria, the number of bands invited to compete in the Championship-Section is less than 12, invitations may be issued by the EBBA to bands in the following order:
 - I. A band proposed by the EC on an experts' report from the MC of EBBA.
 - II. The number of bands in each section can be adjusted by the EC of EBBA on an experts' report from the MC of EBBA.
 - III. The total number of bands in the Championship-Section and the B-Section shall not exceed 18 bands.
 - d) Each Band must inform their Federation and EBBA for the **1st of December** at least if they will compete in A- or B-Section (31st December for bands having championships in November or December).
- 9) A band must be conducted by the same conductor in both sessions of the Championship.
- 10) The Championship organiser will provide certain items of percussion as stated in the contest schedule and delivered percussion list, which must be used by all bands! Any band substituting its own percussion may be disqualified.

Contest Procedure

- 11)
 - a) The members of the EBBA will notify the Executive Committee of the band nominated to compete in the Championship and its acceptance.
 - b) The EBBA will send an official invitation and a contest controller's form after acceptance. Invitations may be issued to all the bands until the 1st of February. After this the list will be definitively closed.

- 12) a) The band secretary shall confirm to the Executive Committee of EBBA the band's acceptance of the invitation and will pay by December 1st the entry fee of the accurate of 500 EUR, **FREE OF ALL BANK CHARGES FOR EBBA**, by direct credit to EBB **BE 97 2850 5087 8549, Swift/BIC GEBABEBB**, with the bank of **Fortis Bank, Grote Markt 30, 8600 Diksmuide, Belgium. (No cheques accepted!)**
- b) If a country is not member of EBBA, the entry fee is fixed at 700 EUR, **FREE OF ALL BANK CHARGES FOR EBBA**, by direct credit to EBBA BE 97 2850 5087 8549, Swift/BIC GEBABEBB, with the bank of Fortis Bank, Grote Markt 30, 8600 Diksmuide, Belgium. (No cheques accepted!)
- c)
- 13) a) The test pieces will be selected by the EBBA and will be sent to the band by EBBA at least eight weeks prior to the date of the Championship.
- b) In the Own Choice section of the contest, the Championship Section Bands can choose to play any piece they wish. Bands, however, are not allowed to play the same own choice piece in two consecutive years of appearance at the European Brass Band Championship.
- c) Bands in the B-Section will play a new test piece with a maximum of 5 minutes plus an own choice program. The whole performance (including applause) should not be longer than 30 minutes.
- d) Bands must supply to the EBBA three printed scores of their own choice pieces for adjudication proposed at least eight weeks prior to the date of the Championship. After this date no alterations can be made to the original choice of piece.
- 14) a) The adjudicators will be appointed by the EBBA. Screened adjudicators will be used in accordance with the procedures laid down by the EBBA.
- b) In the event of a tie in the aggregate placing, the placing awarded for the performance of the test piece shall determine the overall placing.
- 15) A contest schedule will be sent to the band secretary by the Organiser at least three weeks before the date of the Championship.
- a) The order in which the bands shall perform in each session of the Contest will be decided by means of a draw on the day of the Contest organised by the Contest Controller of EBBA as stated in the contest schedule.
- b) A band shall appoint a delegate to attend the draw and to act on its behalf in all matters pertaining to the Rules. Any queries regarding the Contest must be raised by the delegate before the draw takes place.
- d) At the draw the band delegate is responsible to submit to the contest controller a list of band members eligible to compete in all parts of the competition. No substitutions are allowed between different parts of the competition.
- d) If the band's delegate fails to attend the draw, an official of the Organiser will act as proxy and the band concerned must accept the order of performance drawn.
- 16) a) The band drawn first must assemble at the control table at least 15 minutes before the time stated by the European Contest Controller for the session to commence.

- b) Each player must present his/her registration card or identity card to the control official (for identification purposes only). Registration cards will not be stamped. Players must sign their name for each session (test piece and own choice). The same players must be used for the set test piece and the own choice.
 - c) The control officials will report any discrepancy to the Contest Controllers. In case of doubt the Contest Controllers will notify the band secretary that the player concerned and the band may risk disciplinary action.
- 17) If any band is not ready to perform within five minutes of the time stated for the session to commence, or of the preceding band leaving the stage, the band may risk disciplinary action.
- 18) a) The adjudicators' decision shall be final
- b) Results will be announced and trophies will be presented at the time stated in the contest schedule.
 - c) Prize monies will be distributed in accordance with Rule 20 + 21 below.
- 19) a) Any objection concerning any alleged breach of these Rules or error in the results must be submitted in writing to the EBBA within 14 days of the Championship.
- b) Where the EBBA decides that there has been a breach of these Rules or an error in the placement, it will revise the list of results.
- 20) Providing that no objection has been received, at the expiration of 14 days the EBBA will send prize monies to the relevant bands.
- 21) a) The trophies will be competed for each year unless otherwise decided by the EBBA.
- b) A band winning a trophy must give an undertaking signed by one official of the band to keep the trophy and its protective case in good and safe condition and to protect and insure the trophy and its case against loss or damage.
 - c) It is the band's responsibility to return the trophy and its case in good condition upon instructions from the EBBA.

Recording, Filming and Broadcasting Rights

- 22) All rights appertaining to the performances by the bands performing at the EBBC, and associated events organised by the EBBA in conjunction with the championships shall be the property of the EBBA.

Discipline & Appeals

- 23) Disciplinary action may be taken by the EBBA for any of the following offences:
- I. any breach of these Rules
 - II. failure to comply with the instructions set out in the contest schedule
 - III. any action, which the EBBA deems detrimental to the reputation of the Championship

- 24) In the event of any player, official or band being found guilty of any of the above offences, the individual or band may be subject to one or more of the following penalties:
- I. disqualification from the Contest;
 - II. forfeiture of trophies and/or prize monies;
 - III. suspension from being invited to compete in the Championship in the future.
- 25) a) Any player, official or band who has a complaint against the Organiser or who has been subjected to disciplinary action by the EBBA shall have the right of appeal.
- b) The appeal must be submitted in writing to the President of the EBBA General Meeting.
- c) The EBBA General Meeting will hear and decide any appeal at its next meeting and the following procedure will apply:
- I. the appellant will be invited to put the case at the meeting;
 - II. the EBBA General Meeting's decision will be communicated in writing to the appellant within seven days of the meeting;
 - III. the EBBA General Meeting's decision shall be final and shall not be subject to any legal proceedings whatsoever.

European Brass Band Association

sig. Ulf Rosenberg
President EBBA

sig. Berit Handegard
Secretary EBBA