



**Invitation to participate in the
8th European Composers Competition**

**To be held in
Birmingham, England, Friday 29th April 2022**

EBBA Principal Partner:



Main sponsor:



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8th European Composers Competition

Composers who are native to or resident in an EBBA member country are invited to enter the 8th European Composers Competition (ECC). The European Brass Band Association (EBBA) organizes this competition the final of which will be held on Friday 29th April 2022 in Birmingham, England.

Organisation

EBBA will be responsible for the planning and running of the competition and will select the Jury, which will comprise musicians and composers of international standing and will judge under the rules of the competition. The event will be organised together with the 43rd European Brass Band Championships to be held in Birmingham, England, 29th April to 1st May, 2022.

Conditions of the competition

1. The 8th European Composers Competition 2022 is open to all composers born on or after 1st January 1987 and who are native to or resident in EBBA member countries.
2. The closing date for entries is **1st January 2022.**

These rules, entry form and all other relevant information will be available for download from www.ebba.eu.com

For registration, please fill in, after reading the rules carefully:

www.ebba.eu.com/ecc-registration

For practical sharing of information and to ensure privacy of the applicants, all exchange of documents will happen via www.dropbox.com. Postal entries will NOT be accepted. If you are not already a member you can join Dropbox by clicking this link:

<https://db.tt/cV8CtwIU>.

Once a member of Dropbox, please create a folder named

- EBBA_<LastName>_<FirstName>_<Country> (replace the <...> with the correct text).

Invite generalsecretary@ebba.eu.com to share the information with. In the folder you will be able to place all the relevant information as mentioned below. You will receive confirmation that your information has been received in full and approved. Please allow a week for this procedure. Further information may be obtained on request from the EBBA General Secretary: Kor Niehof - generalsecretary@ebba.eu.com

Documents required to be uploaded to the Dropbox folder:

- *Proof of age and nationality (e.g. copy of birth certificate, passport, or identification card)*
- *2 recent high quality portrait photographs. (for public relation purposes)*

3. By submitting the entry form the candidate accepts the conditions of the competition. Two recent portrait-photos should be enclosed with the application form.
4. No entry fee is required to enter the competition.

5. The submitted work should be for standard [ie. British] brass band instrumentation and may include percussion playable by a maximum of four players including timpani. The duration of the composition should not exceed 12 minutes, and should be of a standard playable at 1st section level. The composition must not have previously been performed in public, nor have been awarded any prizes.
6. Entries must be in a printable A4 score digital pdf-format accompanied by a MIDI and/or mp3 sound file of the composition. Since the submissions are judged anonymously, your name should not appear on the score. A code-word or title is all that should be added to the top of the title page and at the head of the full score.
7. A full score must be submitted **no later than 1st January 2022. Instrumental parts will be requested from the finalists.**
8. The finalists should be prepared to be present at the Concert of the Final of the European Composers Competition in Birmingham, Friday, 29th April 2022. Finalists will also have the opportunity to attend the final rehearsal of their piece with the band and conductor.
9. Travelling, board and lodging expenses for competitors attending the Final of the Composers Competition are the responsibility of the competitors themselves. No claims for reimbursement for the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.
10. The ECC consists of two rounds. Round 1 will be conducted by the Music Commission of EBBA and one of the selected jury members from a study of scores with audio back up. For all works fulfilling item 5, the quality of both the composition and scoring techniques will be taken into consideration when selecting the finalists. Three or four works, depending on duration and complexity will be selected for the Final. All candidates will be informed of the outcome of Round 1 by 1st February 2022. The works selected for the ECC Final will be performed by a leading British brass band in a public concert.
11. The draw for the order of the competitors in the final will be conducted in their presence.
12. By submitting his/her application, the candidate grants the following rights to EBBA:
 - the right of first performance of the submitted work, provided it is selected for the ECC Final;
 - the right to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicize the competition;
 - in particular, the right to authorize Radio, TV stations and other third parties to broadcast, record and transmit all events of the competition and to permit the production and sale of CD's, DVD's and other sound carriers from performances of the competition.
13. Furthermore, each candidate provides EBBA with a photo of him- or herself in digital form and grants the right to EBBA to use and publish this photo in any form, including on the internet.
14. By sending in the Online Application Form, the candidate grants the right to EBBA as controller to process the personal data provided in the Online Application Form for the administration of the ECC, in accordance with the General Data Protection Regulation (GDPR) of the European Union (EU) and the national data protection law applicable to EBBA. The personal data provided in the Online Application Form, in particular the first name, family name, date of birth, countries of origin and or residence, postal address, e-mail address, telephone number, bank coordinates and title of work, will be used for the purposes to register the candidates, verify the compliance with the conditions of the competition and

effectively administer and promote the ECC. Each candidate grants the right to EBBA to publish in any suitable form, including on the internet, his or her first name, family name – or pseudonym upon request by the candidate – year of birth, countries of origin and residence and the title of the submitted work. Furthermore, the candidate retains his or her rights according to the GRPR and the applicable national law. These include the right to be informed about personal data EBBA processes about the candidate or to submit a request to rectify or erase any personal data EBBA holds about the candidate. Requests are to be addressed to generalsecretary@ebba.eu.com

Jury

15. The names of the jury members for the Final will be announced alongside the juries for the Championship, Challenge and Youth contests.
16. The Jury will make its decisions according to the regulations and rules stated above. No appeal will be considered against the decision of the jury.

Prizes

17. The following prizes can be awarded:

- 1st prize 2500 EUR, made up of 1500 EUR in cash plus 1000 EUR to support a future commission at EBBA's discretion**
- 2nd prize 1500 EUR, made up of 1000 EUR in cash plus 500 EUR to support a future commission or further study**
- 3rd prize 750 EUR, made up of 500 EUR in cash plus 250 EUR to support a future commission or further study**

Audience prize 500 EUR

Band prize 500 EUR

The prize winners must receive their prizes in person. These will be presented at the conclusion of the Final.

18. The winner of the 8th European Composers Competition is given the title

“Winner of the European Composers Competition 2022”

19. The second and third prize winners are entitled to call themselves

“Prize winner of the European Composers Competition 2022”

20. Promotion awards and special prizes can be given to the participants of the final.

21. Prize winners and participants of the final rounds receive certificates.

22. The copyright of the composition remains with the composer.

**On Behalf of the
European Brass Band Association**

**Ulf Rosenberg
President EBBA**

**Kor Niehof
General Secretary EBBA**